

CORDULA GRÜN

1. Posaune in Bb

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

Hm.
mf

4 spielen! (A) 2.x tacet bis*
mf

8

13 (B) 3 *

21 (C)

24

27 (D) *f*

32

37 (E)

43 1. *Hm.*
mf

47 2. (F)

52 *mf*

CORDULA GRÜN

1. Posaune in C

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

Hrm.
mf

4 spielen! (A) 2.x tacet bis*
mf

8

13 (B) 3 *

21 (C)

24

27 (D) *f*

32

37 (E)

43 1. *Hrm.*
mf

47 2. (F)

52 *mf*

CORDULA GRÜN

2. Posaune in Bb

Musik & Text:
Josh, Martin Kromar & Florian Cojocar
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

Hm.
mf

4 spielen! (A) 2.x tacet bis*
mf

8

13 (B) 3 *

21 (C)

24

27 (D) *f*

32 (E)

38

43 1. *Hm.*
mf

47 2. (F)

51

54 *mf*

CORDULA GRÜN

2. Posaune in C

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

Hm.

mf

4 spielen! (A) 2.x tacet bis*

mf

8

13 (B) 3 *

21 (C)

24

27 (D) *f*

32 (E)

38

43 1. *Hm.*

mf

47 (F) 2.

51

54 *mf*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 54 measures. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several articulations, including accents (^) and slurs. The score is divided into sections by repeat signs and includes first and second endings. Section A (measures 4-12) is marked 'spielen!' and '2.x tacet bis*'. Section B (measures 13-20) features a triplet of eighth notes. Section C (measures 21-26) is a continuous eighth-note pattern. Section D (measures 27-31) includes a dynamic change to *f*. Section E (measures 32-37) continues the eighth-note pattern. Section F (measures 47-54) is a final eighth-note passage. The score concludes with a fermata over the final note.

CORDULA GRÜN

3. Posaune in Bb

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

The musical score is written for a 3rd Trumpet in Bb. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as accents, dynamics (mf, f), and repeat signs with first and second endings. Section markers A, B, C, D, E, and F are placed at the beginning of their respective sections. The piece concludes with a final measure on the tenth staff.

7 *mf*

13 **B**

19 **C**

24

28 **D** 4 *f*

37 **E**

42 1.

47 2. **F** *mf*

51

54 *mf*

CORDULA GRÜN

3. Posaune in C

Musik & Text:
Josh, Martin Kromar & Florian Cojocaru
Arrangement: Erwin Jahreis

Rock-Ballade (♩ = 109)

The musical score is written for a 3rd Trumpet in C. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'Rock-Ballade' with a quarter note equal to 109 beats per minute. The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning and at measures 7, 42, and 54; and *f* (forte) at measure 28. There are also articulation marks, including accents (^) and slurs (>). The score is divided into sections labeled A, B, C, D, E, and F. Section A is at measure 4, B at measure 13, C at measure 19, D at measure 28, E at measure 37, and F at measure 47. Section D includes a '4' indicating a four-measure rest. Section E includes first and second endings. The score ends with a double bar line and repeat dots at measure 54.